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To the Editor of the American Anthropologist:

It may interest readers of the account given by Mr McGee of "A Muskwaki Bowl," in the last number of the Anthropologist, to know about a similar object preserved in the cabinet of the Massachusetts Historical Society. It is not at the present moment accessible, so that I cannot send a photograph of it.

It is called "King Philip's Samp Bowl," and is about twelve inches in diameter, and is wrought out of an elm knot with considerable skill. It was long used by the Society in balloting, with corn and beans, for members. In the inside of this relic the following has been inscribed in gilt letters:

"A trophy from the wigwam of King Philip when he was slain, in 1676, by Richard. Presented by Eleazer Richard, his grandson."

The subjoined memorandum, on file, is probably the only affidavit which the committee were able to procure of the authenticity of the relic. It is believed to be in the hand of the venerable and esteemed Isaac Lothrop, register of probate for the county of Plymouth, and a resident member of the Society:

Рьумочтн, Sept. 14, 1803.

Received of Isaac Lothrop eight dollars in full for a wooden bowl formerly belonging to that illustrious soldier known by the name of King Philip, son of the celebrated Indian sachem, Massasoit, and was a portion of the trophy assigned to Eleazer Richard, great-grandfather of the subscriber, who made one of the party that terminated the existence of the once princely proprietor.

his ELEAZER X RICHARD.

"Mr Richard, above-named, was taught to write, but is so crippled in his arm as to be scarcely able to make his mark."— Eds. Proceedings of Massachusetts Historical Society, Vol. 1, p. 163. Ibid., Vol. VII, p. 267, it is stated that the above certificate was deposited with the Society by Mr Lothrop in 1807. Rev. Henry M. Dexter, in his edition of Church's History of King Philip's War, Vol. 1, p. 152, says he has not been able to trace any Eleazer Richard in any contemporaneous account or elsewhere.

At all events, whether the bowl once belonged to Philip or not, it is a curious and valuable object of Indian workmanship of greater antiquity than the one figured by Mr McGee.

HENRY W. HAYNES.